

Michael Goodman

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Education

M.A. Arts Administration	2017
<i>Florida State University, Tallahassee FL</i>	
Dr. Anne Hodges	
M.M. Music Composition	2013
<i>Michigan State University, East Lansing, MI</i>	
Dr. Ricardo Lorenz	
B.M. Music Composition and Theory	2011
<i>Michigan State University, East Lansing, MI</i>	
Dr. Jere Hutcheson, Dr. Charles Ruggiero, Dr. Mark Sullivan	

Additional Education

Charlotte New Music Festival – Dance Co-Lab , Charlotte, NC	2015
<i>Queens University in Charlotte/Central Piedmont Community College</i>	
Armando Bayolo, and Marc Mellits	
UPBEAT International Summer School , Milna, Brač, Croatia	2014
Joel Hoffman	
Euphonium Lessons , East Lansing, MI	2007-2013
<i>Michigan State University</i>	
Philip Sinder	
Tuba Lessons , East Lansing, MI	2011
<i>Michigan State University</i>	
Philip Sinder	
Piano Lessons (Piano Proficiency) , East Lansing, MI	2008-2009
<i>Michigan State University</i>	
Irma Svanadze	

List of Compositions - (* Indicates work already performed.)

Back 2 Work (2021) (1,1,1,2, bcl,1,1,1 – 1,1,1,1,1, timp, 4perc) - for wind ensemble

- Duration ca. 2:00 minutes
- Grade 1.5

Ominously Lost* (2021) – for violin

- Duration ca. 6:00 minutes
- Commissioned and premiered by Kyra Davies
- 7th place of 60 entries in the Black House Collective Solo Competition.

Stir Crazy* (2021) – for alto saxophone, bass guitar, and drum set

- Choreography by Erin Washington
- Duration ca. 2:00 minutes
- Commissioned by Erin Washington, Studio Director of the Brookline Dance Academy

Pneumatic Funk (2020) – for tuba

- Duration ca. 4:00 minutes
- Commissioned by Dr. Brian McBride

Silence (2020) – for soprano voice

- Duration ca. 6:00 minutes

Handwashing Fun!* (2020) - for melodica

- Duration ca. 20 seconds
- Composed for David Bohn's The COVID-19 Project

Trembling with Fear (2020) – for Bb clarinet

- Duration ca. 1:00 minute

Stairway Out of Quarantine* (2020) - for tuba and marimba

- Duration ca. 1:00 minute
- Composed for the Moreau VanTuinen Duo

Isolated Note* (2020) - for alto saxophone

- Duration ca. 72 seconds
- Composed for Nicholas Lira's 72 second project

Flute Lockdown (2020) – for flute

- Duration ca. 1:30 minutes
- Part of the COVID-19 miniatures set

Silence (2020) – for soprano voice

- Duration ca. 6:00 minutes

A Gaggle (2020) – for clarinet choir (eb, 3Bb, Bass)

- Duration ca. 7:00 minutes

Moving Out (2020) – for euphonium

- Duration ca. 7:00 minutes
- Composed for the 2020 Falcone Solo Works Competition

Tension and Release (2019) – for voice and alto saxophone

- Duration ca. 6:00 minutes

Perseverance (2019) (picc, 2, 2, 2, 3, bcl, 2, 1, 1 – 3, 4, 3, 1, 1, timp, 3perc)– for wind ensemble

- Duration ca. 6:30 minutes
- Grade 4
- Published by T.U.X. People's Music Publishing Company

The “Wettest Storm” (2019) – for piano

- Duration ca. The best of durations!
- Composed for Nick Phillips' #45miniatures project

Ambiguous Direction (2018) – for alto saxophone and euphonium

- Duration ca. 6:00 minutes

Midwest Dreamscape (2018) – for saxophone quartet (AATB)

- Duration ca. 2:30 minutes

Southern Warmth (2018) – for solo percussion

- Duration ca. 10:00 minutes

Early Riser! (2018) – for solo triangle and tuba quartet/ensemble

- Duration ca. 6:00 minutes

(un)balance (2018) – for saxophone quartet, string quartet, and dance

- Duration ca. 10:00 minutes

The Lick (2017) – for trumpet (also arranged for euphonium)

- Duration ca. 1:00 minute

Skyline (2017) – for chamber ensemble (fl./picc., cl./bass cl., perc., vl, vc, pno.)

- Duration ca. 20:00 minutes

Why is This (2016) – for violin

- Duration ca. 4:00 minutes

Habitual Metamorphosis* (2015) – for fl/pic., bass cl., vc., one perc.

- Choreography by Breanne Horne
- Duration ca. 6:00 minutes
- Performed by The Great Noise Ensemble at the Dana Auditorium in Queens University at Charlotte.

Compact Bricks* (2015) – for string quartet

- Duration ca. 2:00 minutes
- Performed by the Beo String Quartet at the New Gallery for Modern Art. Charlotte, NC.

A Quest for Tuba* (2015) – for solo tuba and twelve euphoniums.

- Duration ca. 4:00 minutes
- Performed by Philip Sinder and the East Lansing Euphonium Company at the 2015 Midwest Tuba/Euphonium Conference; Bowling Green State University.

Patience (2014/2019) – for saxophone quartet. Arranged for string quartet

- Duration ca. 6:00 minutes

Running Late* (2014) – for actor/performer

- Duration ca. 1:00 minute
- Performed at the University of Arkansas Fort Smith

Calm* (2014) – for soprano, euphonium, and piano

- Duration ca. 8:00 minutes
- Performed at the Cinema in Milna, Brač, Croatia

Sonata for Euphonium and Piano (2014)

- Duration ca. 12:00 minutes

Life Circle (2013) – for full orchestra (3d1, 3d1, 2, 2 - 4, 3, 3, 1 - timp, 3perc, pno., hrp., strings)

- Masters Thesis
- Duration ca. 10:00 minutes
- Public Reading by the MSU Symphony Orchestra

Dialectics* (2013) – for bassoon

- Duration ca. 8:00 minutes
- Performed at the Mise-en Music Festival 2015
- Premiered at the Hart Recital Hall; MSU College of Music

Piano* (2012) – for baritone voice and chamber ensemble (fl./picc., cl., vl, vc, pno.)

- Duration ca. 12:00 minutes
- Finalist of the Keene State College Call for Scores Event – 2014
- Performed at the Cook Recital Hall; MSU College of Music

Test Drive* (2012) – for chamber ensemble (cl, bsn, tpt, tbn, perc, vl, cb.)

- Duration ca. 13:00 minutes
- Winner of the Michigan State University Honors Composition Competition: New Music Ensemble – 2012
- Performed at the RCAH Theater by Musique 21; Michigan State University

The Two Siblings* (2012) – for alto saxophone and euphonium

- Duration ca. 10:00 minutes
- Performed at the Hart Recital Hall; MSU College of Music

Concert Etudes I* (2011) – for solo piano

- Duration ca. 15:00 minutes
- Performed at the Hart Recital Hall; MSU College of Music

Concerto for Saxophone* (2011) – for alto saxophone and piano

- Duration ca. 15:00 minutes
- Performed at the Hart Recital Hall; MSU College of Music

Ewe (2010) – for full orchestra

- Duration ca. 9:00 minutes
- Public Reading by the MSU Symphony Orchestra

In the Forest* (2010) – for woodwind quintet

- Duration ca. 6:15 minutes
- Performed at the Hart Recital Hall; MSU College of Music

Four Days* (2010) – for string quartet

- Duration ca. 11:30 minutes
- Performed at the Music Auditorium; MSU College of Music

The Sacred Way* (2009) – for brass quintet

- Duration ca. 7:00 minutes
- Performed at the Music Auditorium; MSU College of Music

Fantonium* (2009) – for euphonium and piano

- Duration ca. 12:00 minutes
- Performed at the Music Auditorium; MSU College of Music

Tuba Personalities* (2009) – for tuba and piano

- Duration ca. 7:00 minutes
- Performed at the Music Auditorium; MSU College of Music

Variations for Oboe* (2008) – for oboe and piano

- Duration ca. 5:00 minutes
- Performed at the Music Auditorium; MSU College of Music

Teaching Experience

Self-Employed, Okemos, MI

2011-2015, present

Tuba/Euphonium/Composition/Music Theory Instructor

- Teach middle school students the fundamentals of tuba and euphonium.
- Plan and prepare lessons for each student and developed teaching material.
- Did not teach between 2015-2021 due to graduate school, relocating, and COVID-19 protocols.

Jackson College, Jackson, MI

2013-2015

Adjunct Instructor

- Taught MUS 131 – Understanding Music to non-music majors through lecture and directed listening on the elements, forms, and historic chronology of Western music.

Michigan State University, East Lansing, MI

2012-2013

Graduate Assistant

- Tutored students from MUS 180 (Fundamentals of Music) and MUS 181 (Musicianship I).
- Organized orchestral scores and parts for reading sessions for MUS 877 (Scoring for Orchestra and Band).

Work Experience

Special Projects Engineering, Inc., Mason, MI

2019-present

Operations Manager

- Sold 4,000 face shields to public schools and intermediate school districts in August
- Recruited three new hires within two months of employment
- Conduct pre-screening interviews and assisting in-person interviews
- Managing shipments via UPS WorldShip
- Improved inventory maintenance as well as ordering material when needed

Modesto Symphony Orchestra, Modesto, CA

2017-2019

Development Associate

- Recruited, coordinated, and scheduled volunteers for various tasks to support all events.
- Managed the Tessitura database by data entry, reports, creating donor plans, gift processing.
- Coordinated and managed mailings and invitations for development department.
- Planned and coordinated special events, organizational activities, and Board of Director events.
- Wrote corporate, foundation, and government grants between \$1K-\$15K.

Eighth Blackbird, Third Coast Percussion, Ensemble Dal Niente, Chicago, IL

2016

Administrative Intern

- Attended and assisted with all staff and board meetings.
- Managed and updated instrument inventory, websites, and calendars.
- Took merchandise inventory and assisted with sales.
- Organized office supplies, music library, equipment, and instrument storage.
- Assisted with online database organization, management, marketing, advertising, and photo/videography needs.
- Researched funding opportunities.
- Supported rehearsal, special programs, and performance coordination.

Florida State University, Tallahassee, FL

2015-2017

Front of House Manager

- Opening Ruby Diamond Concert Hall before each show.
- Oversee the front house while managing ushers.
- Problem solving under pressure.

Charlotte New Music Festival, Charlotte, NC

2015-2016

Program Assistant Intern

- Assisted the Program Director with organizing applications from incoming applicants.
- Reviewed and critiqued scores for competitions and festivals.
- Advertised events via social media, and other forms of marketing.

Florida State University, Tallahassee, FL

2015-2017

OPS Stage Crew/Usher/Spotlight Operator

- Operating the backstage during various shows from the College of Music and Opening Nights.
- Operating the spotlight for Opening Nights.
- Arranging the stage for upcoming concerts, operas, and other events.
- Assist patrons by collecting ticket stubs, finding their seats, searching for lost items, and locating areas.

Volunteer Experience

Michigan Council for Arts and Cultural Affairs, Lansing, MI

2017, 2020-present

Grant Review Panelist

- Reviewed Project Support Program grants for FY18 and FY21.

Capital City Brass Band, Mason, MI

2017

Grant Writer

- Wrote corporate, foundation, and government grants.
- Researched potential donors.
- Researched for prospective organizations for grant opportunities

Youth Orchestra of Greater Columbus, Columbus, GA

Service Learner – Grant Writer

- Wrote corporate, foundation, and government grants.
- Researched for prospective organizations for grant opportunities.

Florida State University, Tallahassee, FL

Marketing/PR Volunteer – Festival of New Music 2017

- Conducted interviews with guest composers.
- Assisted with promoting the festival via social media, and other forms of marketing.

Honors

Black House Collective Solo Competition – 7 th place of 60 entries.	2021
Perseverance selected to be published by T.U.X. People's Music Publishing Company Call for Scores	2019
Running Late selected for “a very small consortium” call for score performance	2018
Mise-En Music Festival 2015	2015
Keene State College Call for Scores – Finalist	2014
Paul Harder Fellowship	2012-2013
Composition Fellowship	2011-2013
Michigan State University Honors Composition Competition - Winner of the New Music Ensemble Category	2012
Performance of Blades of Toledo arrangement by the Jackson Symphony Orchestra	2011
Michigan State University Honors Composition Competition – Runner-up	2011
Michigan State University Concerto Competition Finalist – Euphonium	2011
Performance Fellowship Scholarship (Euphonium)	2010-2011
ITEC Tuba/Euphonium Quartet semi-finalist – Tucson, AZ	2010
The National Society of Collegiate Scholars	2008-2011
Four-year Composition Scholarship	2007-2011

Conducting Experience

Unanimous, East Lansing, MI 2014

Founder, Director, Composer, Euphonium

- Ran rehearsals, scheduled performances, contacted composers and performers, and promoted performances via social media.
- Performed on euphonium when needed.

Ensemble Performance Experience

Michigan State University Wind Symphony, East Lansing, MI 2010-2013

Co-Principal Euphonium

Michigan State University Symphony Band, East Lansing, MI 2008-2009

Principal Euphonium

Capital City Brass Band, Lansing, MI 2008-2015

1st Baritone

Affiliations

American Society for Composers, Authors, and Publishers (ASCAP)
International Tuba, Euphonium Association (ITEA)
Michigan Council for Arts and Cultural Affairs (MCACA)
T.U.X. People's Music Publishing Company (T.U.X.)

References

Ron Douglass

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